

O Lord, Our King

In Two (♩. = c. 56)

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The musical score is written in E major (three sharps) and 2/4 time. It consists of three systems of music. The first system (measures 1-4) shows the vocal line starting with a whole rest, followed by a half note 'O'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and dotted quarter notes in the left hand. Chords are E, F#m7, E/G#, A, and B. The second system (measures 5-7) begins with a repeat sign and measure number 5. The vocal line has lyrics: 'Lord, our King, how ma-jes-tic Your name, how ma-'. The piano accompaniment continues with the same rhythmic pattern. Chords are E, F#m7, and E/G#. The third system (measures 8-10) begins with measure number 8. The vocal line has lyrics: 'jes-tic Your name in all the earth. O'. The piano accompaniment continues with the same rhythmic pattern. Chords are A, B, C#m, B, and A.

5
Lord, our King, how ma-jes-tic Your name, how ma-

8
jes-tic Your name in all the earth. O

11

Lord, our King, how ma-jes-tic Your name, how ma-

E F#m7 E G#

14

2x to CODA \oplus

jes-tic Your name in all the earth. When I

A B C#m B E E

18

look at the hea-vens and the work of Your fin-gers

D2 A E E

21

I won-der, "what is man, what is

D2 A